

# ניגון מיוחד לחסידי הצמח צדק

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Musical score for piano or keyboard. Treble clef, 4/4 time. Chords: A<sup>7</sup>, Am, A<sup>7</sup>, A A<sup>7</sup>, A<sup>7</sup>/G, A<sup>7</sup>, D<sup>7</sup>/C, D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>. Bass clef, 4/4 time. Chords: D<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>.

Musical score for piano or keyboard. Treble clef, 4/4 time. Chords: E<sup>7</sup>, Dm, E<sup>7</sup>, E<sup>7</sup>/G♯, E<sup>7</sup>, E<sup>7</sup>/G♯, Am, C/E, C.

Musical score for piano or keyboard. Treble clef, 4/4 time. Chords: C/E, C, C/E, G<sup>7</sup>, G<sup>7</sup>/D, A<sup>7</sup>, G<sup>7</sup>/D.

Musical score for piano or keyboard. Treble clef, 4/4 time. Chords: D<sup>7</sup>, D<sup>7</sup>/C, G/B, G, G/B, D<sup>7</sup>, Am, E<sup>7</sup>.

Musical score for piano or keyboard. Treble clef, 4/4 time. Chords: E<sup>7</sup>/G♯, Am, C, G<sup>7</sup>, E<sup>7</sup>, E<sup>7</sup>/D, E<sup>7</sup>, C/G.

2

21 Am/E Am C E<sup>7</sup> C G E E<sup>7</sup> Am

26 F Am Dm<sup>7</sup> C

30 C/E G G<sup>7</sup> E<sup>7</sup> G E<sup>7</sup> B/D Dm<sup>7</sup>/F F Dm B/D Am E Am

34 E<sup>7</sup> Am Am/C G/B G G E<sup>7</sup> G<sup>7</sup> E<sup>7</sup>

37 Am F F Dm<sup>7</sup> Dm<sup>7</sup>

40 Am C Dm C G<sup>7</sup>/D G<sup>7</sup> Bm/D Dm<sup>7</sup>/F

This section consists of two measures. The first measure starts with a half note D in the bass, followed by an eighth note A, a quarter note E, another eighth note A, and a half note B. The second measure starts with a half note G, followed by an eighth note D, a quarter note B, an eighth note D, and a half note G.

43 Am Am/E Am/E Am E<sup>7</sup> Am

This section consists of two measures. The first measure starts with a half note D in the bass, followed by an eighth note A, a quarter note E, another eighth note A, and a half note B. The second measure starts with a half note G, followed by an eighth note D, a quarter note B, an eighth note D, and a half note G.

46 A Am Dm

This section consists of two measures. The first measure starts with a half note D in the bass, followed by an eighth note A, a quarter note E, another eighth note A, and a half note B. The second measure starts with a half note G, followed by an eighth note D, a quarter note B, an eighth note D, and a half note G.

49 A<sup>7</sup> Dm

This section consists of two measures. The first measure starts with a half note D in the bass, followed by an eighth note A, a quarter note E, another eighth note A, and a half note B. The second measure starts with a half note G, followed by an eighth note D, a quarter note B, an eighth note D, and a half note G.

52 Dm/F Dm Dm/F A Dm Gm A A<sup>7</sup>

This section consists of two measures. The first measure starts with a half note D in the bass, followed by an eighth note A, a quarter note E, another eighth note A, and a half note B. The second measure starts with a half note G, followed by an eighth note D, a quarter note B, an eighth note D, and a half note G.

A A<sup>7</sup> A♯ Dm Dm/F Dm A♯ Dm Gm G

55

D A<sup>7</sup> D D A<sup>7</sup> A A A<sup>7</sup>

58

Am Em Am/E C/G

61

D<sup>7</sup> C F/C C/G C/E D<sup>7</sup>/F♯ G<sup>7</sup>/B D<sup>7</sup> G

64

D<sup>7</sup> D<sup>7</sup>/A D<sup>7</sup>

67

71 D<sup>7</sup>/A Em G Em Em Em Am F E<sup>7</sup> Dm A<sup>7</sup> F A A<sup>7</sup> Em A<sup>7</sup>

75 Am A<sup>7</sup> Am A<sup>7</sup> Dm Dm/F

79 Dm Am Dm A<sup>7</sup> Gm Dm

82 Gm Dm Gm

85 A<sup>7</sup> Gm A<sup>#</sup> A<sup>7</sup> A<sup>#</sup> A<sup>#</sup> C

The musical score consists of five staves of music for piano. The top staff shows a treble clef and a bass clef, indicating two voices. The middle staff shows a treble clef and a bass clef. The bottom staff shows a bass clef. The music is in common time. Chords are labeled above the staff, and a bass line is provided below it. The score includes measures 71 through 85.

F C F C Dm F G<sup>7</sup> F

88

F/C C/G C C<sup>7</sup> Am C Em

91

Gm D<sup>7</sup> F F F G<sup>7</sup> D<sup>7</sup>/F# G<sup>7</sup>/B

94

C/E G<sup>7</sup>/B G/B G G/B G Em Am G<sup>7</sup> Em G G<sup>7</sup> C

97

100

C G G D<sup>7</sup> Am C Em

103

Am C Am/C Am F Dm G<sup>7</sup>/F Am E<sup>7</sup>

106

Am Am/C Am E<sup>7</sup>/D

109

Am E<sup>7</sup>

Cm/D $\sharp$  C/E E<sup>7</sup>/D      E<sup>7</sup>/G $\sharp$  C/E      G<sup>7</sup>

112

Dm/F      Dm G<sup>7</sup>      Dm

115

Dm<sup>7</sup>      G<sup>7</sup>/F G<sup>7</sup>      G<sup>7</sup>/B      G<sup>7</sup>/D Dm/A Dm A<sup>7</sup>

116

Dm Am E<sup>7</sup>      E      E/G $\sharp$       E      Am      E<sup>7</sup>

118

Em Am

Am/C Am

Am/E

Am

Am/E

124

Am

E<sup>7</sup>E<sup>7/D</sup>E<sup>7</sup>

127

130

G<sup>7</sup> D<sup>7</sup>

D G

G/B

E<sup>7/G#</sup>

E

E<sup>7/G#</sup>

B/D

Dm/F

Dm

Dm Dm

133

136 E<sup>7</sup> E E E/G# E E/G# E C

139 Am C/E C Em Em G<sup>7</sup> G<sup>7/B</sup> G<sup>7</sup> C

142 D<sup>7</sup> D<sup>7/F#</sup> G C

145 G G<sup>7</sup> G G<sup>7</sup> G G<sup>7</sup> C C<sup>7</sup> G<sup>7</sup>

148 F Dm/F Dm F E E E

151

E/G# E<sup>7</sup>/D E/G# C G<sup>7</sup> C G

154

C

157

Cm C G<sup>7</sup> C/G C G<sup>7</sup> G G<sup>7</sup>

160

C C/E C F Dm F E

163 E/G# E<sup>7</sup>/G# Am

166 Am Am Am Am Dm Am Dm Am Dm Am

170 Am A<sup>7</sup> E<sup>7</sup>

174 Dm E<sup>7</sup> Dm Gm A# G/B G D<sup>7</sup> A<sup>7</sup> G Gm D<sup>7</sup> D

177 D<sup>7</sup> G E<sup>7</sup>/D E<sup>7</sup> A A<sup>7</sup> Am A# Dm A# A#

180 D<sup>7</sup> A<sup>#</sup> A<sup>7</sup> A/C Cm Am Dm E<sup>7</sup> Dm

183 Am Am/E E<sup>7</sup> G<sup>7</sup> Am C/G C/E G<sup>7</sup>

186 G G/B Gm F Dm<sup>7</sup> D D<sup>7</sup>/C Dm<sup>7</sup> Dm D<sup>7</sup>/F<sup>#</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

189 D<sup>7</sup> A<sup>7</sup> G<sup>7</sup> G G G Am Am<sup>7</sup> G<sup>7</sup>/D E<sup>7</sup> G C G

193 G<sup>7</sup> C G F<sup>#</sup> Am C A<sup>7</sup> E<sup>7</sup> Em F F/A Dm/F

197

D/F♯ B      Am/E E<sup>7</sup>      Am

The musical score is for a piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 197 begins with a D/F♯ chord (two notes), followed by a B note. Measure 198 begins with an Am/E chord (two notes), followed by an E<sup>7</sup> chord (three notes), and ends with an Am chord (two notes). Measures 199 through the end of the page consist entirely of rests.